FILE B

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Item Information and Scoring Guide
Reference Sheet,
Writing Prompt and Learning Results,
Scoring Guide and Training Notes,
and Student Responses

NOTE: Each student's total writing score is based on a response to the writing prompt **and** the reading/writing response item. (Refer to page C-66 for scoring information.)

Item Information and Scoring Guide Reference Sheet

The following pages are designed to assist you in understanding how the Maine Educational Assessment (MEA) writing prompt is scored. These pages contain the prompt accompanied by the following information.

- Learning Results: the content standards, followed by the performance indicators, that the item measured
- Writing Scoring Guide: the ten-point description used to determine the score, divided into two parts. Stylistic and Rhetorical Aspects of Writing (Topic Idea Development) are scored on a six-point scale, and Standard English Conventions are scored on a four-point scale.

• Student Responses:

- one sample of student work for each score point value (6, 5, 4, 3, 2, 1), scored for Topic Idea Development
- one sample of student work for each score point value (4, 3, 2, 1), scored for Standard English Conventions
- one exemplar of student work that received the highest possible score points for both
 Topic Idea Development (6 points) and Standard English Conventions (4 points)

Writing Prompt and Learning Results

Write about an important lesson that children should learn.

Writing Prompt

Learning Results: F-1, G-2, G-4 Standard English Conventions

- F Students will write and speak correctly, using conventions of standard written and spoken English. Students will be able to
- edit written work for Standard English spelling and usage, evidenced by pieces that show and contain
 - no significant errors in the use of nouns, pronouns, and adjectives.
 - few significant errors in the use of adjective forms (e.g., comparative, superlative), adverbial forms, prepositions, and prepositional phrases.
 - attention to the proper use of conjunctions.
 - no significant errors in the spelling of common, frequently used words, and attention to the correct spelling of commonly misspelled words and less common words.
 - no significant errors in the common conventions of capitalization (e.g., proper nouns, names, titles) and attention to the less common capitalization conventions (e.g., capitalizing the names of nationalities).
 - no significant errors in the use of ending punctuation marks, few significant errors in the common uses of commas, and attention to the proper use of the colon, semicolon, hyphen, dash, apostrophe, and quotation marks.

Stylistic and Rhetorical Aspects of Writing and Speaking

- G Students will use stylistic and rhetorical aspects of writing and speaking to explore ideas, to present lines of thought, to represent and reflect on human experience, and to communicate feelings, knowledge, and opinions. Students will be able to
- write stories that include major events, develop settings, and deal with problems and solutions.
- G Students will use stylistic and rhetorical aspects of writing and speaking to explore ideas, to present lines of thought, to represent and reflect on human experience, and to communicate feelings, knowledge, and opinions. Students will be able to
- 4 write essays and deliver oral presentations which identify a clear topic and reliably support that topic.

MEA GRADE 8 An Important Lesson 2002–2003

MEA WRITING SCORING GUIDE

| Topic development and/or organization, few details Possible evidence of voice Simplistic language (wording and sentence structures) Topic Development Topic The over language and sentence structures The degraph organization Clarification Clarification Clarification Clarification Language/Style Including combinat and usage, and mechanics in first-draft writing Sentences The degraph organization The degraph organization The degraph organization Combinate The degraph organization Sentences The degraph organization Combinate The degraph organization Combinate The degraph organization Combinate The degraph organization Company organization Company organization Combinate The degraph organization Company organization Compa | topic ment, for letails e of voir variety variety e used (lence str lence to w cd v and lc ee to w lop the ee to w vocabu lop the ee to w to vocabu on, and to whii rect in | Stylistic and Rhetoric Topic Idea I Subject and Rhetoric Topic Idea I Topic Idea I Woderate topic development, focus, and details and/or details Some voice Some variety in language used (wording and sentence structures) sentence structures) The degree to which the response is: Focused Clearly and logically ordered Clearly and logically ordered Clearly and sentence variety, is effective Clarified by paragraphs The degree to which manipulation of language, including vocabulary, word choice, word combination, and sentence variety, is effective Standard Engli The degree to which manipulation of language, including vocabulary, word choice, word combination, and sentence variety, is effective Standard Engli The degree to which the response includes sentences The degree to which the response includes sentences standor The degree to which the response includes sentences and/or traft The degree to which the response includes sentences and/or The degree to which the response includes sentences and/or The degree to which the response includes sentences | Stylistic and Rhetorical Aspects of Writing Topic Idea Development 3 | Fully developed v details details Sustained voice a with emerging sty with emerging sty Effective use of 1 Communication h of essay structure, lecchanics in | ng • ne of a varie than and usa than computation standard English | tstrong • Topic and details richly developed or tone style agage • Rich use of language Control of a variety of sentence structures, grammar and usage, and mechanics Length and complexity of essay provide opportunity for student to show control of Standard English conventions in first-draft writing |
|--|--|--|--|--|---|--|
| Grammar and Usage | | sponse demonstrates trical rules of English ary | | | | |
| Mechanics | The degree to which the response demonstrates correct • Punctuation • Capitalization • Spelling | sponse demonstrates | | | | |

Training Notes for Writing Prompt

Student Responses Scored for Topic Idea Development

Topic Idea Development Score Point 6 Paper—page B-8

This is an example of a richly developed essay. The writer presents her emotions in relevant and effective details that build to form a strong overall effect. The tone of the piece is personal, as we can see in lines such as "They won. I lost. Simple as that. After this I usually stormed off to the safety of my bedroom and balled my eyes out..." Use of language is sophisticated—short, choppy sentences are used for a particular purpose and achieve a planned effect.

<u>Topic Idea Development Score Point 5 Paper—page B-11</u>

This essay fully develops the idea that "names do hurt." The writer develops details that support a strong sense of personal experience. Voice is very clear in this first-person narrative. Tone and style emerge in clear examples of experience, and this quality engages the reader. Language is used effectively throughout.

Topic Idea Development Score Point 4 Paper—page B-13

This essay is well developed and contains pertinent details that support the topic. The writer conveys a sense of earnestness, the effect of which is a consistent quality of voice.

<u>Topic Idea Development Score Point 3 Paper—page B-15</u>

There are just enough details in this essay to achieve moderate topic development. For the most part, the writing remains focused, and the writer attempts to add variety in use of language.

<u>Topic Idea Development Score Point 2 Paper—page B-16</u>

This essay has little topic development, and a shift of focus reveals little control of organization. Details are very general. Variety in language is limited, and this flaw adds to the essay's limited overall effect. A noticeable narrative approach adds some quality of voice.

Topic Idea Development Score Point 1 Paper—page B-17

This response has little topic development, few details, and simplistic language. The piece is organized with a beginning, middle, and end, but the writer misses the opportunity to include supporting details.

Student Responses Scored for Standard English Conventions

Standard English Conventions Score Point 4 Paper—page B-18

Control of conventions is demonstrated in text that is complex and engaging to the reader.

Standard English Conventions Score Point 3 Paper—page B-21

Errors do not interfere with communication, and there are few errors relative to the length and complexity of the essay.

Standard English Conventions Score Point 2 Paper—page B-22

There are noticeable errors in sentence formation and mechanics; but overall, ideas are communicated with reasonable clarity.

Standard English Conventions Score Point 1 Paper—page B-23

Sentence formation errors and errors in mechanics in simplistic text reveal that the writer has little control of Standard English conventions.

Exemplar Student Response Paper—page B-24

Topic Idea Development Score Point 6

This is a richly developed piece of writing with vivid details and effective use of language. Use of metaphor and simile is effective: "stress is a hurdle" and "the sun is... like blades of fire." The distinctive tone and voice are set through effective inclusion of personal experience.

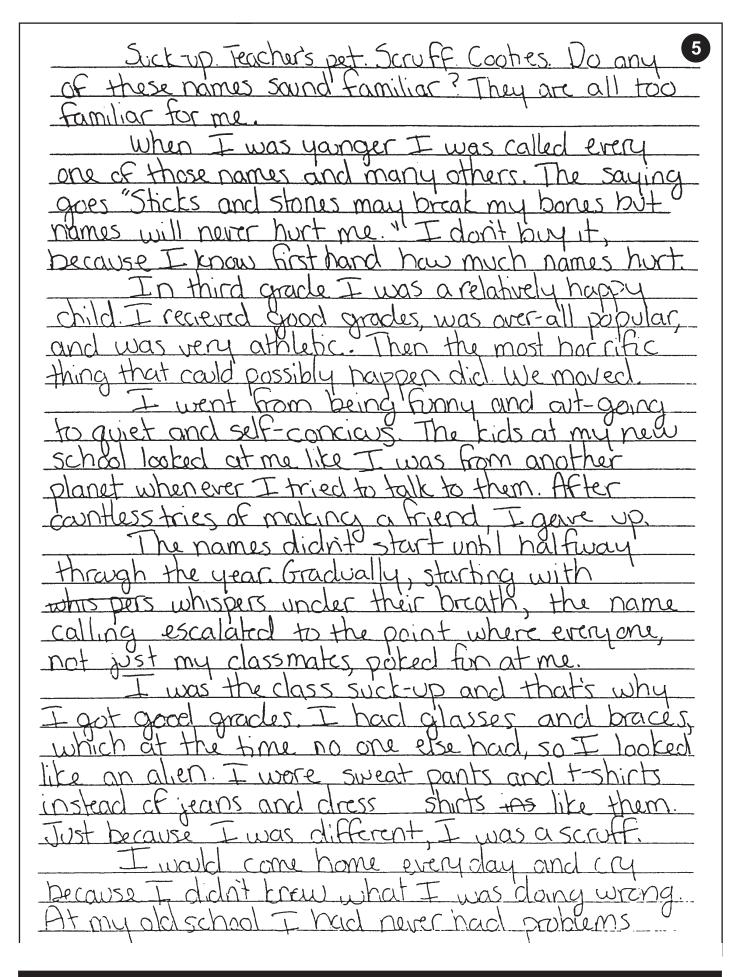
Standard English Conventions Score Point 4

The writer shows control of Standard English conventions in text that is engaging and complex.

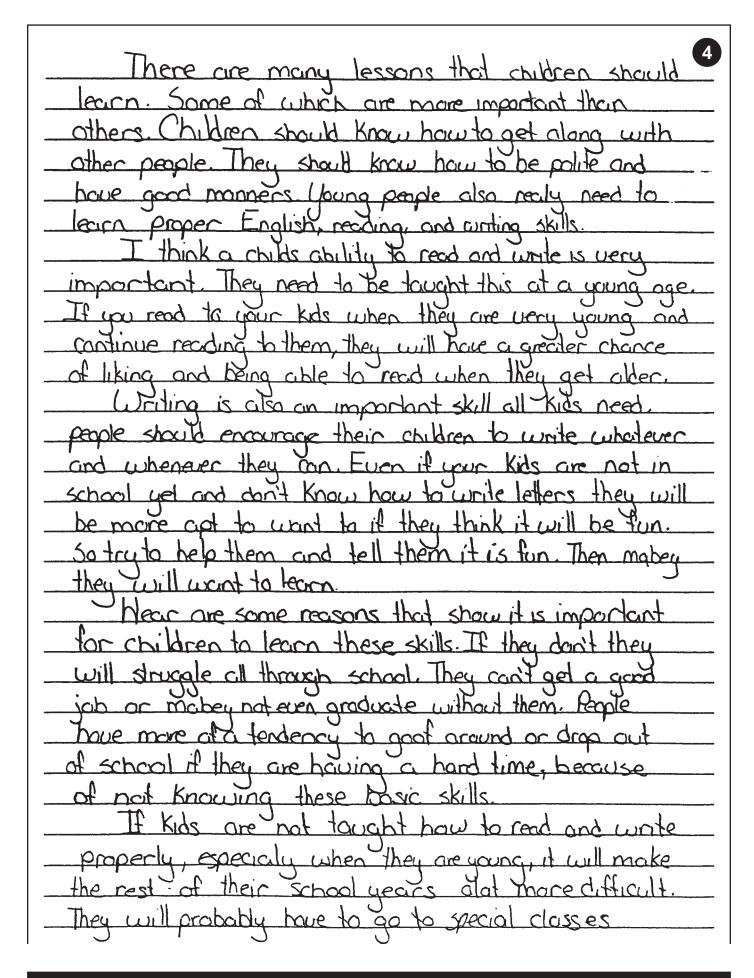
| One lesson that every chald should learn as that rafe as not fail. I have learned than lesson more than |
|--|
| is not tain. I have learned this lesson more than |
| cree and have come to except that not everything will go the way I want it to hike gist isn't like |
| will go the way I want at to have ant asn't lake |
| that |
| Before I came to that realization I acted like |
| a spoiled little brat. Till that day I still find muself acture like a two usor old. Which was fine when I was two, but totally enappropriate for a thirteen user old |
| return lake a term upor of which was fare when |
| I was two but totally enoughed for a thirteen |
| year old. |
| I then I was uponger I had no soka that I |
| couldn't have every rest title tem in the virueise. |
| When I saw something on television or in the store |
| I amuse questing of the authority that I could have |
| 9t. No problems, no healtallions, no questions asked. |
| It was notice. Sometimes I and get what I wanted. |
| Other times I reach three disorted hated which from |
| Other times I heard those diedded hated work from |
| I despressed those those little words more than any- |
| thing else an the world. Those works meant the end. |
| The end of all the arguing, the pleading, and the |
| peopled. |
| The end. |
| |
| I know once those words escaped my parents maths |
| The thes T weight strong of to the exercise |
| an podowow and palled an cree of preside all and |
| I was beat. They won. I lost. Simple as that. After this I usually stemed off to the safety of my bedroom and balked my eyes out because all my dreams of ever cetting. Roller blading Bartise had been shattered, or I pouted for the rest of the day. |
| poss epollogy as I so the soft the |
| 1231 SUDTEST OF L HUTED FOR HE POST OF FOR ODLY. |

This happened more-than once. Advally, I kned through the pain and suffering of not getting what many 1900S. Therefore I WOLE except that 19te companying has my parents put up with footed of cet. There late me they except

pest every once an awhite so to show them how much I opperated their pathents and understanding I excepted the tact that the some of word because I know it was true. The only than a far in this world is know fitters. I mean they get wash a true. I just hope that my know it is have that my know it is have that my know it is the same than I did. But if they don't I'll except it just like I except it just like I except it just like I



| with Friends. But here, no one 1. red me. |
|--|
| In fourth grade the names continued. |
| I made some friends who were true blue and |
| stuck by me. That year flew by because I |
| had decided I had good quality friends and I wasn't going to let their childish games |
| I wasn't going to let their childish games |
| agitate ne |
| Eventually the kids stopped all together |
| because they could see it didn't affect me |
| any more. The irony to this story is as the |
| years went on, those same nasty kids who |
| made for of me with out knowing me first hand, |
| got to know me through sports and they are |
| all now my friends. Even though they like and |
| accept me & now I have never forgotten how much it hurts to be called names. To |
| this day I make sure to stick up for |
| people and I myself never seriously put down |
| of base on a colo |
| I think it is extremely important for |
| kids to learn at as young an age as possible |
| that names do hurt, and that they are |
| I think it is extremely important for kicls to learn at as young an age as possible that names do hurt, and that they are outling themselves at a lawer level by bringing down other kids. |
| Bringing down other kids. |
| |



| because they have trouble. They may even get |
|---|
| teased or made fun of because they an't read |
| or write correctly. |
| Teencopers are more likely to drop out of high school |
| it they are bouing difficulties. They may just get sick |
| of having a hard time with things so they guit. I |
| am sure that sometimes the reasoning for kids |
| dropping out is that they can't do something that |
| other people can and they feel bad that they |
| |
| without proper English skills. If they don't graduate |
| they want get into a good, or probably not |
| any college. So they will more than likely not |
| end up with a very nice job. They need to be |
| tought these skills, so that won't and up happen- |
| ing to them. |
| I know that may seem a little extreme |
| upole that could happen, and I'm sure no one upole that to happen to them or their child. |
| I don't want people to think I'm a nut, but |
| I am just trying to make my point of how |
| important it is to leach children how to |
| read and write |
| |

It is the most important example if you please. the sixth grade numother to b me I should thy out for the play. I refused. the school production of Charlie and The Chocolate Factory. I wished that I had been a part of You may not see my point yet but by the end you will. On most of the occasions your parents will right. But on some occurrences they will be wron we were up at our comp it was winter time A cold to go snowmobelling with my brother. My nom said that I wooldn't have a few time It took me a long time for me to think of just point more. You should always, well on most accasions f cou do, even about small stubid things like the play. Then you will learn other lessons along side this one so for my conclusion, histen to your parents.
They have allot to teach, if you let them. A lesson that I think children 1

Should learn is that money doesn't

grow on treve. We always hit up our

parents for money over and over again

that even thinking that money had to nome

from somewhere, so meone had to work for it.

There are so many things you can

do for money but we just like to

beg our parents for it. That is why
a lesson that children should learn

is that money doesn't grow an trees

| One marning as Ricky was rigging |
|---|
| the has an his way to his first day |
| of Kindargarten, the five year old little |
| boy watched conjointly as some older boys |
| yelled and screemed out the bus windows |
| As no watched closer he heard some |
| wear vames point deflect to another doord |
| by who was slightly overweight Pricky |
| was young and to vim the obser |
| boys were smarter, so he ignored the boys |
| Figuring that they were friends with the |
| overweight boy; and were just kidding around. |
| Bloky continued his exciting less nick to |
| his first day of school. |
| his pleasant teacher, Miss B, and also |
| noticed a boy in his classroom who looked |
| slightly familiar. Then, all of a sudden, he |
| realized that the boy in his class was |
| the same by who was being yelled at |
| on the bus. He decided to go talk to |
| him. |
| "Hello, My name is Ricky. What's yours?" |
| he asked politely. |
| "My name is Babby" He answered back. |
| "I saw and out the window on |
| the bus this morning walking to school. |
| Were those boys yelling at you from the |
| bus your friends? |
| "The I've never seen them before |
| |

| in my life. I don't like their though. |
|--|
| " long were they willing at you? |
| Did you do sonthing to make them |
| mad? Arky asked. Has wondered why |
| someone who yell things like that |
| to people they don't over know |
| "I've vouer eventalked to them |
| they were screaming at me nocouse Im |
| fat. " Bousy got really sad. " It's going |
| to be even worse tonight because I have |
| to day the loss legion " |
| "Sit down class living road. in loss :- " |
| "Sit down class. We're ready to begin." Miss B ordered from her large dosk at the front of the small classroom |
| at the Gament of the small election |
| Class has brown |
| Class had begun. |
| That night on the las Ricky sat |
| with Bobby and the two being talked |
| and giggled until a boy in the seat behind |
| Thom began talking to procy |
| "So how are up doing Bolow? I see |
| you've made a new fresta? The boy said |
| with a sty tone in his voice. |
| "I'm doing fine this is my friend, |
| Ricky. "Boday avalación the boy styly. |
| "Well you must be one of the |
| lucky one's. You made a friend at school |
| instead of at the barn where a pig belong!" |
| The boy torned around and soft back down |
| to have a good laugh. "I'm not a pig!" Bobby mutterd |
| "I'm not a pig! Bobby muttera |
| . 7 |

Polithess has always been a very important lesson for children to learn. It is the Key to success, and it reflects what people think about that child and how they will turn out in life.

One way that being polite can help a child is if, for example, he/she is selling something. Maybe for the Girlscouts or just a school activety. Let's say that a child is selling magazines for his/her school that person wants to raise a lot of money; so he/she sell magazines to all his/her family members, but SHII want to sell more. He / She decides to sell magazines around his/her neighboorhood. There are two wars that he/she can sell these magazines. The first is for him/her to walk across his/her neighbors yard, through his/her's neighbors flowers, and slong on the door. When his/her neighbor opens their door, he/she say that they are selling magazines and would they like to by one. This is not a definate way to get a sale. If he/she really wants to sell some magazines, they will have to try a lot harder than that So instead of selling magazine the first way, he/she should try being a little more polite. First off, he or she should walk along a path, or just a better direction to his/her neighbor's door. Then he/she should knock tastfully on the door instead of slamming on it. When they come to the door you should tell them what you are selling, what for, and what ever else they would like to know selling his/her's magazines this way will probably get him/her a sale. It so you say thankson and good-bye, and then he/she leaves. By doing this you will most definately make more sales, and by doing that you will make more money for your school.

Another way that being polite can help, is maybe if someone lives near a small convinent store where they stop by at after school or just over the weekend. When was buy something there, or if you get

assisted, you should always say your pleases and thanksous. By doing this, you can become much more friendly with the people there, and have a better chance at getting a job there when you are old enough.

These were two ways why a child should learn to be more

These were two ways why a child should learn to be more polite. By doing this they have a much better chance of becoming successfull in life, making new Friends, and make yourself feel better about yourself.

Children are very curious so they will get into things and try lots of things. An important lesson that children Should learn is not to get involved with drugs or alchole. This lesson should be tought at an early age because it it isn't, kids will face peer presure and won't know what to do. Theil say to themselves her I'll try it whats the narm? but there is some harm you'll end up Getting hooted. If a child dose get involved with drugs helsne's parents should put him in a rehab center were they will learn a hard lesson. The biggest reason toos as drugs is they think that every other trio is doing it but thats not true. And another reason is that they think they won't get hooked but they will. The biggest lesson trids don't learn about drugs is that Drugs Kill. They usually learn that when one of the Kills

Friends die or they get hospitalized ton a while.

A lesson that young adults don't learn is that you can't drive while you are shown I. I.f. you make it home in one piece after driving under the intherve you better count your wishes.

So, in other words children should be tought that drugs till and so dose alchole and it you try both of them you'll get hooted.

I think one of the noot important lessons that children should learn is that smaking is a bad thing to get into and when I say smaking I mean smaking any thing no matter how says its coal on it will help man of it's true to it from a person who naves and another thing is when and if you start its going to be just afact in paralle to quit!

Hove you ever sat at a desk, your sharpened pencil ready to write and the dooming stopled test blank, for you to fill, in? No matter how hard you tried, could you not get your brain to think? The warn sun slips through the window in light rays filling the room with a sunny glow. To you, however, as you sit there, that warm sun starts to feel like blades of fire pounding against your back. The clack ticks monothously in the background. Beads of sweat form on your forehead and start to slide down the slope. With downy hands you squeeze your pencil tighter and tighter until your knuckles turn white. Your swimming brain blocks out all the answers you studdied last night. What should I do?" you wonder. You are going to fail.

Many kids get stressed out when the pressure is on. We start to panic when we don't know the answer, until all possible solutions are blocked out of our heads. On the long journey through school and the jump into our caseers it is important to find a way to calm ourselves down, stress is a barrier in life which all kids should learn to overcome.

Tests or homework assignments kids most often freak out on, but it can also be

cotching a fly ball on a boseball field. I have watched many kids get tense, their knees buckle and their eyes arow as the ball comes near. Then those kids start to panic. In no time at all the ball will thump to the ground a few feet in front of them or role through their legs. Then their face turns red with embarressment. It's not fun, I know. In spelling bees or reading allowed a presentation kids often stress out as well. Then they will fumble their words and not remember what to saw.

The best way to solve this problem is to learn to calm down. Taking a deep, breath and remembering what heask nad planned will help the kid get through this otressful mament. Telling themselves that they know the information will also help them regain confidence more than warrying about what will happen if they fail. Also, if possible, it often helps to get up, step away to grab a snack or a glass of water. The kid should try to calm his or her mind and cool off. If this is not possible in the setting he or she is in, imagining can calm them down as well.

From experience I know that this is an important lesson to leasn. When

I was younger I would study for quizzes until I could recite the information backwards. When I would come into class I would sit down and soon get so nervous I couldn't think. I would panic. Even though I understood the information, I flipped out and wouldn't do well. My man understood this and tought me how to calm myself down That way I could show what I know.

Even now, sometimes doing presentations or when I come to a difficult question on a test. I start to get stressed. However now, I know it is better to stop and calm myself before continuing. A clear mind creates clearer answers I have found, and clearer answers shows what I know. Stress is a hurdle when I run the race of life. When its put in my lave, I can't go around. Be steady, I tell myself. Calmin, I can fly over the barrier of stress. Hopefuly overs can learn this lesson, and fly over it, too.